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Category: Beaver Memos
Date: September 11, 2014

John Fetzer and the Influence of Nikola Tesla (September 11, 2014)

In 1986 three Fetzer Foundation employees talked to John E. Fetzer about his life- long philosophical interests, and the interview was recorded and transcribed as, “A Talk with John Fetzer.”

As part of the discussion, Mr. Fetzer spoke of early 20th century inventor and experimental physicist Nikola Tesla, saying:

As a young electrical engineer on the campus of Purdue (circa 1920), I was dealing with all kinds of electrical energies and trying to put together some processes of broadcasting. When we were developing things right after World War I, Nikola Tesla was our bible. He had been writing quite a bit about his experimentation and seemed to be one of only a few scientific sources available to us. So, we had no guidelines and were trying to develop a “wireless telephone” (i.e., radio). ... One day, when we were experimenting, I just happened to stumble on the idea of putting a microphone into the plate circuit of a vacuum tube, which resulted in wireless transmission by voice. Others had done it before me, but this is the way it all got started. It was a pioneering effort in an elusive field.

Then Fetzer added something intriguing:

As I experimented and studied more of Tesla’s work, I recognized that there are energy wave forms in the physical world. And I began to wonder if there were other, more subtle wave forms that we can’t see with our eyes.

For Fetzer to use a biblical metaphor regarding Tesla, and then to imply Tesla’s work led him “to wonder if there were other, more subtle wave forms that we can’t see with our eyes,” seemed to be, in my view, giving the mysterious Serbian some significant gravitas regarding Fetzer’s philosophical journey circa 1920. And so I thought it pertinent to explore the printed thoughts of Tesla, and of Fetzer, to see if we can find “dots to connect” as far as what Fetzer may have learned from reading Tesla as a young man. This memo will pursue this angle, with the realization that any and all connections found will be of a speculative nature, since Fetzer only went on the record regarding Tesla with the above short statements in 1986, over forty years after Tesla’s death.

What I have found is, I believe, of interest as far as helping to trace the development of John Fetzer’s spiritual philosophy, particularly as far as connecting spirituality and science. This memo will first present information about, and words of, Tesla pertaining to both radio and his own unusual (and psychic-and-spiritual-like) life experiences and philosophies. Then this memo will present some of the writings of John Fetzer that seem, to me, to contain echoes of Tesla.

Tesla and the Invention of Radio

Nikola Tesla is best known for inventing alternating current and for his groundbreaking work towards developing wireless electricity; but some of his earliest accomplishments, before the turn of the century, were with radio. In fact, he was actually its inventor, as finally recognized by the U.S.

Supreme Court in 1943. According to the PBS show, “Who Invented the Radio,”¹ Tesla had moved to America in 1894 and was ready to test the long-distance sending and receiving of radio signals in 1895:

With his newly created Tesla coils, the inventor soon discovered that he could transmit and receive powerful radio signals when they were tuned to resonate at the same frequency. When a coil is tuned to a signal of a particular frequency, it literally magnifies the incoming electrical energy through resonant action. By early 1895, Tesla was ready to transmit a signal 50 miles to West Point, New York. ... But in that same year, disaster struck. A building fire consumed Tesla’s lab, destroying his work. [Meanwhile,] Guglielmo Marconi had taken out the first wireless telegraphy patent in England in 1896. His device ... could not transmit “across a pond.”

Later Marconi set up long-distance demonstrations, using a Tesla oscillator to transmit the signals across the English Channel. ... Tesla filed his own basic radio patent applications in 1897. They were granted in 1900. Marconi’s first patent application in America, filed on November 10, 1900, was turned down. Marconi’s revised applications over the next three years were repeatedly rejected because of the priority of Tesla and other inventors. ... On December 12, 1901, Marconi for the first time transmitted and received signals across the Atlantic Ocean, [to which Tesla commented,] “Marconi is a good fellow. Let him continue. He is using seventeen of my patents.”

However, “in 1904 ... the U.S. Patent Office suddenly and surprisingly reversed its previous decisions and gave Marconi a patent for the invention of radio.” Why? PBS goes on to say that, whereas Tesla had little financial resources at the time, Marconi had strong financial backing, and the Marconi Wireless Telegraph Company Ltd. had been thriving in the stock markets. Marconi also had powerful political connections to the British aristocracy. Therefore, “It wasn’t until 1943—a few months after Tesla’s death—that the U.S. Supreme Court upheld Tesla’s radio patent number 645,576.”

Fetzer and Early Radio

John Fetzer was introduced to wireless radio by his older sister’s husband-at-the-time Fred Ribble, when John was around ten years of age (circa 1911). John had a strong attraction to the wireless and a keen, analytical mind—building, with the assistance of Ribble, home-made sets and stringing home-made antenna wiring in the tree next to his house. And, in 1921, Fetzer enrolled at Purdue University and began his formal study of the field of radio. A year later he wrote the pamphlet, *Radio Telephony for the Novice*, and enrolled at Emmanuel Missionary College when the Seventh-day Adventist school convinced him to bring his radio equipment to the college and set up a station in order to begin broadcasting the message of Adventism across the Midwest.

So, Fetzer was following in the scientific/engineering footsteps of Tesla with his work in developing radio broadcasting. But was there more to Tesla’s influence on the young Fetzer than that? Something deeper and philosophical?

In his 1986 interview, once again Fetzer said, “As I experimented and studied more of Tesla’s work, I recognized that there are energy wave forms in the physical world. And I began to wonder if there were other, more subtle wave forms that we can’t see with our eyes.”

¹ www.pbs.org/tesla/ll/ll_whoradio.html

Were these “wonderings” about “more subtle wave forms”—about non-physical, or spiritual wave forms in other words—influenced by Tesla as well?

Fetzer, Tesla, and Metaphysics

John’s very earliest introduction to metaphysical thinking remains a bit of a mystery. We know that as a mid-teen he followed his mother into Seventh-Day Adventism, based upon the contemporary “channelings” of former Millerite Ellen G. White, who had just recently died in 1915. By 1928 John had left Adventism, and in 1934 he joined the Masonic Lodge and was making periodic visits to the Spiritualist Camp Chesterfield north of Indianapolis. Did Fetzer, in 1934, suddenly begin Freemasonry and Spiritualism “out of the blue”? Or did he gradually become familiar with more metaphysical thinking in the years leading up to 1934?

In the meantime, in the early 1900s Tesla was liberally giving out the details of his thoughts and his life in several interviews, which were published in well-known magazines of the time. These interviews include many recitations of strange, even occultish, personal anecdotes and philosophies.

Several of these interviews occurred right in the period when Fetzer was the most focused on Tesla’s radio work—and so I have always suspected that Fetzer must have read the interviews, and therefore may well have been fascinated and influenced by Tesla’s broader philosophies, as well as by his scientific notions. John’s giving to Tesla a reference of biblical proportions has led me to suspect (though I cannot definitely prove) that the Tesla influence was, in fact, philosophical as well as scientific—although no one thought to ask Fetzer about this when he was alive, probably because it is not common knowledge that Tesla’s own life and statements were very much akin to those of a psychic or mystic.

Here are some of the words of Tesla from his early 20th century interviews—after which we will also repeat some of the 1960s era metaphysical writings of John Fetzer. Fetzer’s blend of scientific-metaphysical philosophy seems to me to be a natural, progressive outgrowth and development of Tesla’s words.

Tesla on Physical and Spiritual Energy from “The Problem of Increasing Human Energy with Special References to the Harnessing of the Sun’s Energy,” by Nikola Tesla in *Century Illustrated Magazine* (June 1900):

Though free to think and act, we are held together, like the stars in the firmament, with ties inseparable. These ties cannot be seen, but we can feel them. For ages this idea has been proclaimed in the consummately wise teachings of religion, probably not alone as a means of insuring peace and harmony among men, but as a deeply founded truth. The Buddhist expresses it in one way, the Christian in another, but both say the same: We are all one. Metaphysical proofs are, however, not the only ones which we are able to bring forth in support of this idea. Science, too, recognizes this connectedness of separate individuals, though not quite in the same sense, as it admits that the suns, planets, and moons of a constellation are one body, and there can be no doubt that it will be experimentally confirmed in times to come, when our means and methods for investigating psychical and other states and phenomena shall have been brought to great perfection.

From “My Inventions,” by Nikola Tesla; first published in *Electrical Experimenter magazine* (February-June, and October 1919), when John Fetzer was 18 years old when this was published; Tesla was 63. On his invention of the Rotary Magnetic Field:

In 1880 I went to Prague, Bohemia ... One afternoon, which is ever present in my recollection, I was enjoying a walk with my friend in the city park and reciting poetry. ... As I uttered these inspiring words, the idea came like a flash of lightning, and in an instant the truth was revealed. I drew with a stick on the sand the diagram shown six years later in my address before the American Institute of Electrical Engineers, and my companion understood them perfectly. The images I saw were wonderfully sharp and clear, and had the solidity of metal and stone, so much so that I told him, "See my motor here; watch me reverse it." I cannot begin to describe my emotions. Pygmalion seeing his ~~own~~ statue come to life could not have been more deeply moved. ... The gift of mental power comes from God, Divine Being, and if we concentrate our minds on that truth, we become in tune with this great power.

On his childhood mystical-type experiences (which sound notably similar, by the way, to those of Jim Gordon):

In my boyhood I suffered from a peculiar affliction due to the appearance of images, often accompanied by strong flashes of light, which marred the sight of real objects and interfered with my thought and action. ... When a word was spoken to me, the image of the object it designated would present itself vividly to my vision and sometimes I was quite unable to distinguish whether what I saw was tangible or not. ... I instinctively commenced to make excursions beyond the limits of the small world of which I had knowledge, and I saw new scenes. These were at first very blurred and indistinct, and would flit away when I tried to concentrate my attention upon them, but by and by I succeeded in fixing them; they gained in strength and distinctness and finally assumed the concreteness of real things. I soon discovered that my best comfort was attained if I simply went on in my vision farther and farther, getting new impressions all the time; and so I began to travel—of course, in my mind. Every night (and sometimes during the day), when alone, I would start on my journeys—see new places, cities and countries—live there, meet people and make friendships and acquaintances; and, however unbelievable, it is a fact that they were just as dear to me as those in actual life and not a bit less intense in their manifestations. This I did constantly until I was about seventeen, when my thoughts turned seriously to invention. Then I observed to my delight that I could visualize with the greatest facility. I needed no models, drawings or experiments. I could picture them all as real in my mind. ... It is absolutely immaterial to me whether I run my turbine in thought or test it in my shop. ... In this way I am able to rapidly develop and perfect a conception without touching anything. When I have gone so far as to embody in the invention every possible improvement I can think of and see no fault anywhere, I put into concrete form this final product of my brain. Invariably my device works as I conceived that it should, and the experiment comes out exactly as I planned it. ... After a while this effort grew to be almost automatic, and I gained great facility in connecting cause and effect. Soon I became aware, to my surprise, that every thought I conceived was suggested by an external impression. Not only this, but all my actions were prompted in a similar way. In the course of time it became perfectly evident to me that I was merely an automaton endowed with power of movement, responding to the stimuli of the sense organs and thinking and acting accordingly. ... I never had any control over the flashes of light to which I have referred. In some instances I have seen all the air around me filled with tongues of living flame. Their intensity, instead of diminishing, increased with time and seemingly attained a maximum when I was about twenty-five years old. ... These luminous phenomena still manifest themselves from time to time, as when a new idea opening up possibilities strikes me...

On Henry Ford interpreting Tesla's self-described abilities as psychic (Ford was a Freemason and known to believe in reincarnation; we can surmise from this that he was probably familiar with stories of psychic phenomena) and Tesla's description, and interpretation of, another mystical experience:

Shortly before the war (World War One), when the exhibition of my turbines in this city elicited widespread comment in the technical papers, I anticipated that there would be a scramble among manufacturers to get hold of the invention. ... Sure enough, one fine morning a body of engineers from the Ford Motor Company presented themselves with the request of discussing with me an important project. ... I, of course, immediately began to extol the wonderful features of my turbine—when the

spokesmen interrupted me and said, "We know all about this, but we are on a special errand. We have formed a psychological society for the investigation of psychic phenomena and we want you to join us in this undertaking." ... Ever since I was told by some of the greatest men of the time, leaders in science whose names are immortal, that I am possessed of an unusual mind, I bent all my thinking faculties on the solution of great problems, regardless of sacrifice. For many years I endeavored to solve the enigma of death, and watched eagerly for every kind of spiritual indication. But only once in the course of my existence have I had an experience which momentarily impressed me as supernatural. It was at the time of my mother's death. ... I thought that if my mother died while I was away from her bedside, she would surely give me a sign. Two or three months before, I was in London in company with my late friend, Sir William Crookes, when Spiritualism was discussed, and I was under the full sway of these thoughts. ... I reflected that the conditions for a look into the beyond were most favorable, for my mother was a woman of genius and particularly excelling in the powers of intuition. During the whole night every fiber in my brain was strained in expectancy, but nothing happened until early in the morning, when I fell in a sleep, or perhaps a swoon, and saw a cloud carrying angelic figures of marvelous beauty, one of whom gazed upon me lovingly and gradually assumed the features of my mother. The appearance slowly floated across the room and vanished, and I was awakened by an indescribably sweet song of many voices. In that instant a certitude, which no words can express, came upon me that my mother had just died. And that was true. ... When I recovered, I sought for a long time the external cause of this strange manifestation and, to my great relief, I succeeded after many months of fruitless effort. I had seen the painting of a celebrated artist, representing allegorically one of the seasons in the form of a cloud with a group of angels which seemed to actually float in the air, and this had struck me forcefully. It was exactly the same that appeared in my dream, with the exception of my mother's likeness. The music came from the choir in the church nearby at the early mass of Easter morning, explaining everything satisfactorily in conformity with scientific facts. This occurred long ago, and I have never had the faintest reason since to change my views on psychical and spiritual phenomena, for which there is absolutely no foundation. ... While I have failed to obtain any evidence in support of the contentions of psychologists and Spiritualists, I have proved to my complete satisfaction the automatism of life, not only through continuous observations of individual actions, but even more conclusively through certain generalizations. ... I got the first inkling of this astounding truth when I was still a very young man, but for many years I interpreted what I noted simply as coincidences. Namely, whenever either myself or a person to whom I was attached, or a cause to which I was devoted, was hurt by others in a particular way, which might be best popularly characterized as the most unfair imaginable, I experienced a singular and indefinable pain which, for want of a better term, I have qualified as "cosmic;" and shortly thereafter, and invariably, those who had inflicted it came to grief. ... Our bodies are of similar construction and exposed to the same external influences. This results in likeness of response and concordance of the general activities on which all our social and other rules and laws are based. We are automata entirely controlled by the forces of the medium, being tossed about like corks on the surface of the water, but mistaking the resultant of the impulses from the outside for free will. The movements and other actions we perform are always life preservative; and though seemingly quite independent from one another, we are connected by invisible links. So long as the organism is in perfect order it responds accurately to the agents that prompt it; but the moment that there is some derangement in any individual, his self-preservative power is impaired. ... A very sensitive and observant being, with his highly developed mechanism all intact, and acting with precision in obedience to the changing conditions of the environment, is endowed with a transcending mechanical sense, enabling him to evade perils too subtle to be directly perceived. When he comes in contact with others whose controlling organs are radically faulty, that sense asserts itself and he feels the "cosmic" pain. The truth of this has been borne out in hundreds of instances and I am inviting other students of nature to devote attention to this subject, believing that through combined and systematic effort results of incalculable value to the world will be attained.

In order to shorten this story by Tesla, I'll summarize the remainder of it. In order to "bear out" his theory, Tesla invented an "automaton," which he presented at Madison Square Garden's first Electrical Exhibition in 1898—it was a radio controlled model boat. In his "My Inventions" interview, he stated:

The idea of constructing an automaton ... presented itself to me early, but I did not begin active work until 1893, when I started my wireless investigations. ... In November, 1898, a basic patent on the novel art was granted to me, but only after the Examiner-in-Chief had come to New York and witnessed the performance, for what I claimed seemed unbelievable. ... As a matter of fact, my boats were controlled thru the joint action of several circuits ... the discharges of my high-tension transmitter ionized the air in the hall so that even a very small aerial would draw electricity from the surrounding atmosphere for hours.

Thus, to Tesla—operating as he was at the turn of the century, at the beginning of radio and electrical science, the “medium” for his version of ESP, for his invisible links—Tesla’s version, one might say, of “mesmerism”—was none other than ... radio waves. Thus remote-control, psychic-like phenomena did exist, and he tested it and proved it to himself; but the energy “medium” was not from an ephemeral, psychic, spiritual source in Tesla’s view, but was physical, electromagnetic—and thus within the realm of science.

There is good evidence that John Fetzer read these early Tesla interviews, for Fetzer was familiar with Tesla’s sell-pronounced “ESP” as his means for invention. In his 1967 paper, “This I Believe,” Fetzer states, “Einstein, Edison and Tesla, to name just a few of recent-day scientists, freely admit to inspired ideas through the subconscious mind.”

And in the final Tesla quote, below, pronounced by him ten years later, in 1930, he reconnects his notion of physical energy with the spiritual. “How the Electrician’s Lamp of Aladdin May Construct New Worlds,” by Nikola Tesla in *New York American Magazine* (6 July 1930):

What has the future in store for this strange being [man], born of a breath, of perishable tissue, yet Immortal, with his powers fearful and Divine? What magic will be wrought by him in the end? What is to be his greatest deed, his crowning achievement?

Long ago he recognized that all perceptible matter comes from a primary substance, or a tenuity beyond conception, filling all space, the Akasha or luminiferous ether, which is acted upon by the life-giving Prana or Creative Force, calling into existence, in never ending cycles, all things and phenomena. The primary substance, thrown into infinitesimal whirls of prodigious velocity, becomes gross matter; the force subsiding, the motion ceases and matter disappears, reverting to the primary substance.

John Fetzer’s Notions of Scientific-Spiritual Energy

I’ll now return once again to John Fetzer’s statement in 1986, that, “As I experimented and studied more of Tesla’s work, I recognized that there are energy wave forms in the physical world. And I began to wonder if there were other, more subtle wave forms that we can’t see with our eyes.”

It is not mere speculation that Fetzer’s own thoughts regarding spiritual energy were “seeded, and fertilized” to some extent by those of Tesla—Fetzer directly states this, above. However, the details and the extent of the Tesla influence are unknown, and therefore left for us to speculate upon.

In my view, there is evidence, though indirect, for a connection between Tesla’s early 20th century testimonies and Fetzer’s 1967-1971 scientific notion of man (and woman) as a “transistor” for electronic waves from the “central sun,” the “spiritual source,” through the process of meditation, by the mechanism of transmission to, and through, the subconscious mind to the conscious mind. The major point of this notion, I believe, is that spirituality, and spiritual transmission, interfaces with

the scientific at the physical level, which is the same conviction that was held by Tesla. (Note: the notion of the Central Sun is described by Madame Blavatsky in *The Secret Doctrine*, which John read perhaps circa 1940; the description of the purpose and function of the “two minds” is also an important part of the Rosicrucian teachings and thus, I assume, is also part of the three “Rosicrucian degrees” of the Scottish Rite Masonic teachings as well (see my memo, “Blavatsky, Theosophy and the Central Sun; Freemasonry and the Subconscious Mind; Blavatsky vs. Bailey,” July 2013).

I have previously written on these notions of Fetzer, from his 1967, “This I Believe,” in my August 2013 memo, “Beliefs, Values, Practice, and Experience: John Fetzer’s Words.”

However, the notions were again expressed by Fetzer, and in a condensed version, in his 1971 “America’s Agony” (the final chapter of his second genealogy book, *The Men From Wengen*). And it is from this writing that I will now include passages, as follows from Chapter Three: Science and Divinity, Creation and Re-Creation:

For endless ages the Central Sun of our Universe and the Suns of Universes without end have absorbed out of the complex Cosmos this throbbing, pulsating, harmonious emanation of electronic energy from this original Spheroidal Solar Nucleus.

Man has been created from and is a counterpart of this Source of Power. He is coexistent with it, and draws to himself these electronic emanations from this aqueous reservoir—the Universal Intelligence, God the Father. Moreover, the accumulation of knowledge by all the intelligent beings of the planets of the Universe is pooled at this Universal Source. By thinking, it converts mass to electromagnetic energy and continues the process of recreation, both material and biological. Furthermore, it continues to extend super-conscious knowledge to all mankind. To understand the use to which man employs this electronic intelligence, it is helpful to reference the conscious and subconscious minds, although the mechanics of such understanding are secondary to practical usage.

From the same source, John Fetzer has this to say about the Conscious Mind:

The conscious mind is your center of control. The cerebrospinal system of the conscious mind, centered in the frontal position of the brain, is known as the cerebrum.

Since the conscious mind executes all of the commands of your life, which result from inherited and environmental conditions, proper classification and refinement is a condition precedent to the execution of orders.

And likewise, the Subconscious Mind:

The physical man is an intricate electronic device with a set of transistor-like cells built in from head to toe. The human body is composed of over eighty trillion such electric cells. Each and every one of them vibrates with cosmic energy and is a permanently adjusted miniature receiver of electronic wave-forms from the Central Source—the Universal Mind. The confederation of intelligent entities or cells which biologically formulates the total human anatomy, from the first cell to the last, is connected through the nervous system to the more sensitive cells of the brain, and culminates in a concentrated center in the frontal dome of the head. This, in the East, is known as the “Thousand-Petaled Lotus,” but in the West, as a high-gain parabolic antenna of supreme sensitivity, which is electronically tuned to the incoming rays of the Infinite Intelligence as referred to above. ... Thus the subconscious mind of man is in complete attunement with and has every attribute of the Universal Mind at all times. Every member of the human family without exception is the recipient of this omnipresent flow of electronic Infinite Goodness.

The foremost characteristic of the all-powerful subconscious mind is likened to a gigantic computer, fed by the all-encompassing information of thought-form intelligence. It is impersonal, undisturbed and fearless. It knows all, sees all, and is the sum total of all past, present and future knowledge, because of its resonance with the great storehouse of information, the Universal Mind.

The subconscious has the eyes and ears of the video and audio tape recorder. According to one well-known electronic engineer, it faithfully records every impact of the conscious mind, every shade of mind-sight, every form of expression. All is indelibly impressed for preservation and future use through electronic processing.

As for the interaction of the Two Minds:

The conscious and the subconscious minds have an electronic complex for interaction, so that thoughts may pass between the two systems as reflexes. Therefore, every mental action constitutes a molecular impact on the twofold nervous systems of the conscious and the subconscious minds.

The single most important effort in the life of the individual in quest of advancement is to develop an awareness of this unified relationship between the two minds ... [which] in reality is one efficient and automatic amalgamation, under the guidance of Infinite Intelligence.

Connecting the Dots: Tesla and Fetzer

The words of Tesla in the early 1900s and of John Fetzer in the 1960s and 1970s are not identical, but both roughly contain the notion of God as solely-or-partly an energy which at its source is spiritual, but then becomes physical/electromagnetic and courses through the human body, and connects us and guides us (whether consciously or unconsciously). Their notions could be thought of as those of early twentieth century “mystical scientists,” which both men (in my opinion) were—they were both experimental “electromagnetic physicists,” with their focus on practical applications. And, since Fetzer probably read Tesla in the early 1900s time period, one can only wonder whether, and suspect that, Fetzer’s first reading of these notions were found in the words of Tesla.

Repeating (from earlier in the memo) some words from each man regarding the flow of spiritual energy into material energy:

[Tesla:] ... all perceptible matter comes from a primary substance, or a tenuity beyond conception, filling all space, the Akasha or luminiferous ether, which is acted upon by the life-giving Prana or Creative Force, calling into existence, in never ending cycles, all things and phenomena. The primary substance, thrown into infinitesimal whirls of prodigious velocity, becomes gross matter; the force subsiding, the motion ceases and matter disappears, reverting to the primary substance.

[Fetzer:] For endless ages the Central Sun of our Universe and the Suns of Universes without end have absorbed out of the complex Cosmos this throbbing, pulsating, harmonious emanation of electronic energy from this original Spheroidal Solar Nucleus. ... the accumulation of knowledge by all the intelligent beings of the planets of the Universe is pooled at this Universal Source. By thinking, it converts mass to electromagnetic energy and continues the process of recreation, both material and biological.

Repeating (from earlier) some words from each man regarding attuning the mind to this universal energy:

[Tesla:] The gift of mental power comes from God, Divine Being, and if we concentrate our minds on that truth, we become in tune with this great power.

[Fetzer:] The physical man is an intricate electronic device with a set of transistor-like cells built in from head to toe ... every one of them vibrates with cosmic energy and is a permanently adjusted miniature receiver of electronic wave-forms from the Central Source – the Universal Mind. ... The confederation of intelligent entities or cells ... culminates in a concentrated center in the frontal dome of the head. This, in the East, is known as the “Thousand-Petaled Lotus,” but in the West, as a high-gain parabolic antenna of supreme sensitivity, which is electronically tuned to the incoming rays of the Infinite Intelligence as referred to above. ... Every member of the human family without exception is the recipient of this omnipresent flow of electronic Infinite Goodness.

Repeating (from earlier) some words from each man regarding the notion that this universal energy essentially controls and links us all:

[Tesla:] We are automata entirely controlled by the forces of the medium (TJB: here he is referring to radio/electromagnetic waves), being tossed about like corks on the surface of the water ... and though seemingly quite independent from one another, we are connected by invisible links.

[Fetzer:] ... the subconscious mind of man is in complete attunement with and has every attribute of the Universal Mind at all times ... Every member of the human family without exception is the recipient of this omnipresent flow of electronic Infinite Goodness.